

## busy bee

in a dream your my word discredited as name if a middle nail  
fraught the kind other no

which is why for waiting underneath the subway crass from  
1927 from chicago from waiting for the sexy to name sidle  
rack stares cut cut

to explain which very is stubborn

overtaken by fleas from inside the fire from afternoon  
evening unto terror try this on for size

her blue hands were blue in the blue glove of blue skin too  
blue much for you?

let me rephrase: it is sunday. how jitters the soon clatter  
doesn't don't sing slow shelters rains "bright particulars" to  
fallow while cluster body is here there body is sumptuous  
toward tending the female truck no bridges and none of it  
suspend longingly allow

is't edged or laddered sable collapse silo 'tis asp wasp  
wonder gaze gaze safety up top where defies you silten caw  
caw what chest 'tis big and boxy sown

it's not what you think

not organic shiver down blown notched crossbeam train or  
train falter break (me please)

not dream as baby-blue satin jacket not from our experience  
to learn but rather to advertize by use of feminine geometry  
necessarily dimensions tripod and patiently

## Irritability & Adaptation

in interim attempt (interim title) interim movement in  
socketless self of piston of lack (dressing for an afternoon or  
wallet) (layer rebound crease flint)

phrase musical or appropriate (generic) in order to generalize  
or include but rather to exert from a great height (cement  
brick algae) or far beneath the earth (razed to the ground &  
left only a novel)

(intrinsic value) (no value) (echo or without echo)

wondering rasp to fake wreck ramp (transport public or  
adequate or) to measureless grey so measureless fade edging  
towards reconnaissance surveillance (slow drift) or  
everything's fine.